



## SOS OPEN #6 - MATTHIAS SCHULER - LOCAL IDENTITY

exploring a forgotten resource for sustainable buildings and cities in connection to our actual Biennale installation in Venice.

Matthias Schuler founded Transsolar in 1992, now a leading provider of consulting services on developing sustainable design strategies for buildings. In addition to this, he regularly teaches at the Graduate School of Design at Harvard University, and he has also taught at the University of Stuttgart and University of Limerick.

Schuler has worked with a large number of well-known architects in the field on high-profile projects. Among others, he has collaborated on projects by the following: Herzog/de Meuron (Parrish Art Museum, Tope-ak Towers); Stephen Holl (Linked Hybrid, Herning Art Museum); Behnisch, Behnisch and Partners (Nord LB, Skylofts, etc.); Jean Nouvel (Musee de la Mer, Philharmonie Paris, Louvre Abu Dhabi); Gehry Design Architects (Novartis, Museum of Tolerance, World Trade Center Performing Arts Center, etc.); Murphy/Jahn (New Bangkok International Airport, Posttower, etc.) and OMA (Center for Performing Arts, Museum Plaza).

His design solutions are always innovative, and backed up by massive analytical simulation studies that confirm their effectiveness.

Transsolar is a climate engineering firm whose scope is to ensure the highest possible comfort in the built environment with the lowest possible impact on the environment. The firm has a strong technical basis, and commonly performs highly sophisticated computational simulations (e.g., thermal, lighting) for concept validations.

Mathias lesson will focus on his latest projects at Transsolar, including their recent installation at Venice Biennale.