ICAM20
CONFERENCE PROGRAMME

ICAM
International Confederation of Architectural Museums

HOSTED ONLINE BY
HET NIEUWE INSTITUUT, ROTTERDAM

08-10
SEPTEMBER

Conference Programme

All sessions will be accessed through zoom. Instructions for accessing will be sent to registered delegates ahead of the conference. **All times are Central European Time.**

Wednesday 8 September 2021

Welcome (Rebecca Bailey, ICAM President)	14:00	14:10
Networking Session Topic-specific breakout groups where all delegates will have the opportunity to give a 2-minute update from their institution. Choose your topic on the day. • Topic 1: Collections research and care • Topic 2: Exhibitions and interpretation • Topic 3: Learning and public programmes • Topic 4: Leadership and strategy	14:10	14:40
Born-Digital Design Records: practicalities from appraisal to use (Aliza Leventhal, Chair) • *Introduction* – Aliza Leventhal (*Prints & Photographs Division at Library of Congress*) • *Pedagogy and Archaeology of CAD* – Daniel Carodso Llach (*School of Architecture at Carnegie Mellon University*) • *Tacit knowledge of creator communities* – Eric Kaltman (*Assistant Professor of Computer Science at California State University*) • *TBC* – Gabi Arrigoni and Corinna Gardner (*Victoria and Albert Museum*) • Panel Discussion and Q&A	14:40	15:55
Day 1 Wrap-Up (Rebecca Bailey, ICAM President)	15:55	16:05

Thursday 9 September 2021

All times are Central European Time.

Welcome (Behrang Mousavi, Het Nieuwe Instituut)	14:00	14:10
General Assembly Reports on statutes, board nominations, mission, accounts, grant support, membership, groups, website, and future conferences. Papers pre-circulated. Each ICAM member institution should nominate one delegate to vote	14:10	15:00
How do architecture institutions transform in a post-colonial era? (Martien de Vletter, Chair) *Discussion: How can putting the history of your own institution under the microscope help to create change in the institution?* • Alexandra Klein (*The Institute of Contemporary Art Philadelphia*) • Albert Ferre (*Centre Canadien d'Architecture / Canadian Centre for Architecture*) *Discussion: How to build upon or with external pressure to change your institution?* • Beatrice Leanza (*Museum of Art, Architecture and Technology in Lisbon*) • Guus Beumer (*Former Director of Het Nieuwe Instituut*)	15:00	16:15
Day 2 Wrap-Up (Behrang Mousavi, Het Nieuwe Instituut)	16:15	16:25

Friday 10 September 2021

All times are Central European Time.

Welcome (Rebecca Bailey, ICAM President)	14:00	14:10
Challenging Histories within Architecture and Design (Zoe Ryan, Chair)	14:10	15:25
• *Centering Africa: Postcolonial Perspectives on Architecture* – Giovanna Borasi (*Director, Canadian Centre for Architecture*) • *A More Inclusive Canon through the M+ Collections* – Shirley Surya (*Curator for Design and Architecture at M+*) • *Reckoning with Architecture through an African American Lens* – Michelle Wilkinson (*Curator at the Smithsonian Institution National Museum of African American History and Culture*)		
Networking Session	15:25	15:55
An informal opportunity to catch up with colleagues and reflect on the conference. Delegates will be randomly assigned to small breakout groups.		
Day 3 Wrap-Up (Rebecca Bailey, ICAM President)	15:55	16:05

Session abstracts

Born-Digital Design Records: practicalities from appraisal to use
14:40-15:55 CET Wednesday 8ᵗʰ September

Born-Digital Design Records: practicalities from appraisal to use contributes to the intentionally iterative conversation about born-digital design records within the ICAM community. Additionally the session responds to feedback from the Digital Architectural Archive Collections: Expanding Practices and Future Uses session co-hosted in December 2020 by the Library of Congress and ICAM. While that session focused on the archivist, curator, and emulation technologist perspectives, this follow on event expands the scope and focus of the conversation by incorporating additional perspectives from both other geographical regions and other professional groups including academics and design practitioners.

The session builds upon the previous focus on the foundational concerns of collecting, exhibiting, and accessing born-digital design files, by concentrating on practical resources and guidance for approaching born-digital design records from appraisal and accessioning through preservation, service (supported access to by researchers) and use. Registrants will have the opportunity to prepare for the session by reviewing a short selection of pre-reading materials. Also, they will be provided with the link to the December 2020 session to refresh/familiarize themselves with the content and to ensure a shared vocabulary and understanding of the multi-faceted nature of born-digital design records.

How do architecture institutions transform in a post-colonial era?
15:00-16:15 CET Thursday 9ᵗʰ September

Many architecture institutions that are part of the ICAM network aren't necessarily (post)colonial institutions, but they have operated in a system of cultural colonialism and as a result they reflect a mainly western centric architectural history and a system of white power in architecture. Not much has done so far in challenging the national or international European or North American cannon of architecture.

But things are changing, our societies are changing, power systems are changing, attention is shifting. How do we, as architectural institutions, operate and anticipate. At the ICAM session of March 23 new tendencies and avenues were revealed: woman in architecture presented by the VAI, the position of Palladio in a trans-national world from Italy to the US to Western Africa by the Centro Palladio and a closer look to hidden narratives in an architecture biography by the Art Institute of Chicago.

Challenging Histories within Architecture and Design
14:10-15:25 CET Friday 10ᵗʰ September

Within the context of the past year and the ongoing health crisis and fight for social and racial justice, it is increasingly urgent to reconsider how our programs, research, collecting strategies, and approaches to archiving architecture and design can offer alternative narratives and perspectives; open up conversations and networks; broaden areas of scholarship; challenge histories; and ultimately transform institutional thinking and practice.

This panel looks at three case studies from Canadian Centre for Architecture (CCA) in Montreal; M+, Hong Kong; and the National Museum of African American History and Culture (NMAAHC) in the Washington DC. Giovanna Borasi, Director, CCA will speak about *Centering Africa: Postcolonial Perspectives on Architecture*, a project that attempts to undo assumptions about modernity as endemic to the West, or as having begun with colonization. Shirley Surya, Curator for Design and Architecture at M+ will discuss building a collection to unlock new readings of the canon and embrace overlooked histories that serve to emphasize the transnational flow and network of ideas, and rethink assumed criteria and methods for research and acquisition. Michelle Wilkinson curator at the Smithsonian Institution National Museum of African American History and Culture (NMAAHC), will consider her work to collect Black architects' archives in a way that tells stories about design achievements, discrimination, community building, and legacies left behind.

Engaging meaningfully with issues of access, equity, inclusion, and belonging these three case studies look to expand understandings of the built environment, and in turn society, as well as offer reflections on the roles and responsibilities of institutions in the 21st century.

Conference organisation

ICAM20 has been organised by Rebecca Bailey and Colin McDowall at Historic Environment Scotland and is being hosted by Behrang Mousavi and Lois Hutubessy at Het Nieuwe Instituut. Technical support is provided by Silvertale.

Sessions have been devised by Aliza Levinthal, Martien de Vletter and Zoe Ryan.

Front cover images provided by Het Nieuwe Instituut & Historic Environment Scotland:

M.F. Duintjer. Church of Resurrection 'De kolenkit', Amsterdam, 1953-1956. Collection Het Nieuwe Instituut, archive M.F. Duintjer.

Portrait of Cora Nicolaï-Chaillet. Photographer unknown. Collection Het Nieuwe Instituut, archive C. Nicolaï-Chaillet.

C. Nicolai-Chaillet giving a course in interior design to the Drenthe Countrywomen's Club, 1954. Photographer unknown. Het Nieuwe Instituut Collection, CORA f8

Het Nieuwe Instituut, Rotterdam. Photo Johannes Schwartz

ICAM12, Germany Final Dinner, Rebecca Bailey

General Travelling Agency, exterior perspective. Antony C Wolffe. c. 1938. DP 203036 © Courtesy of HES (Antony C Wolffe Collection)

Sketch perspective of Meeting House, University of Sussex. DP 009639. © RCAHMS Anthony Blee

Presentation drawing showing Canongate elevation. Basil Spence, SC 792276 © RCAHMS

Interior perspective of Coventry Cathedral from S towards altar, Basil Spence, DP 004288 © RCAHMS

6

Joining conference sessions

You will be sent the Zoom links each day via the email address you used during your conference registration, i.e. Wednesday's links will come through on Wednesday morning by 8.30am, Thursday's will come through on Thursday etc. Please do not forward these on to other delegates or elsewhere as this may cause you a problem when joining. If you have any difficulties joining during the conference, please email Carlotta.paltrinieri@hes.scot

What are the minimum requirements to operate Zoom?

You'll need:

- An internet connection – broadband wired or wireless (3G or 4G/LTE)

- Speakers and a microphone – built-in, USB plug-in, or wireless Bluetooth

- A webcam or HD webcam - built-in, USB plug-in etc

You can find more information, for example supported operating systems and browsers, on Zoom's 'System requirements' page

Some organisations block employees from downloading the Zoom desktop client or app, but this should not cause you a problem as you can use Zoom in browser without downloading it.

My camera isn't working

Firstly, check your camera is switched on and that you have enabled video in the bottom left of your Zoom window. Next, make sure that all other programs that utilize the camera are not using the camera or are closed. If this doesn't work then restart your computer.

More information about Zoom and the video/camera function can be found on Zoom's troubleshooting page.

I can't hear anything, or you can't hear me

When you join a Zoom meeting you should see a 'test speaker and microphone' button and we would recommend using this the first time you join for the day. Here you'll be able to check and/or choose the speaker and microphone that's being used. If you are using the correct speaker and microphone but still having problems, check the privacy settings for them.

You can find more information on audio settings on Zoom's FAQ page.

I didn't receive the joining links, help!

The Zoom links should be sent to the email address you used to register for the conference at around 8.30am each morning of the conference. If you can't find them in your inbox please check your spam. If they are not there please contact Carlotta.paltrinieri@hes.scot as soon as you can and she will be able to check your registration and send you the link.

Contacts

Before the conference: Rebecca.bailey@hes.scot

During the conference: Carlotta.paltrinieri@hes.scot