

Political Models, Imaginary, and Physical Transformation of the Italian City from the Post-World War II Period to the Present

International Conference 14/15 December 2023
Bologna, AULA 1 - Via Azzo Gardino, 23

14 DECEMBER

9.30 – 9.50 Andrea Borsari, *Università di Bologna*

Greetings and Introduction

I SESSION

The Historical City in Image: Photography, Storytelling and Politics

Chair: Ramona Loffredo, *Università di Bologna*

9.50 – 10.10 Rosaria Gioia, *Fondazione Cineteca di Bologna*

Preserving the Visual Memory of the Territory: a Collective and Inexhaustible Heritage to Look at the Changing City

10.10 – 10.30 Francesco Volta, *Comune di Bologna*

The 'Tale of Tales' of Via Zamboni, Bologna

10.30 - 10.50 Ivo Stefano Germano, *Università del Molise*

A Day in the 'Taglieristhan': Food Kindergarten or Aesthetic Damnatio?

Coffee Break 10.50 - 11.20

11.20 – 11.40 Alessandra Chemollo, *Photographer*

Places, Citizens, Figures: Photography as Interface

11.40 – 12.00 Marcello De Masi, *Photographer*

Western Pilgrimages – Declensions of Looking (at the Historical City)

12.00 – 12.20 Sebastiano Raimondo, *Accademia di Belle Arti di Palermo, Dinâmia'Cet - ISCTE – Lisbon*

Guarding Thresholds: 1986/2010 Images of Palermo

12.20 - 12.40

Debate and Conclusions

Lunch Time 12.40 - 14.00

KEYNOTE LECTURE

14.00 – 14.30 Sergio Pace, *Politecnico di Torino*

I Listen to your Heart, City: an Urban Storytelling Experience of the Urban Center of Turin

II SESSION

The Historical City in Images: Cinema and Homemovie of the Everyday

Chairs: Elena Girelli and Andrea Borsari, *Università di Bologna*

14.30 – 14.50 Giacomo Ravesi, *Università Roma Tre*

Cities Have Eyes: Urban Spaces between Cinema, Animation and Video Art

14.50 – 15.10 Paolo Simoni and Elena Pirazzoli, *Home Movies - Archivio Nazionale del Film di Famiglia*

My Towers hurts.

The Family Film Archive and the City of Bologna: Affective Glances, Historical and Current Wounds and their Cultural and Political Legacy

15.10 – 15.30 François Penz, *University of Cambridge* [Online]

Beyond Fiction: Cinema as Urban Ethnography

Coffee Break 15.30 - 16.00

16.00 – 16.20 Sonny Walbrou, *Université de Lille*

Walter Benjamin's "Threshold" and the Cinematographic Space

16.20 – 16.50

Debate and Conclusions

KEYNOTE LECTURE

16.50 – 17.25 Francesco Casetti, *University of Yale*

From Spectacle to Protection: Cinema and the City

Discussant: Giacomo Manzoli, *Università di Bologna*

17.25 – 18.00

Debate and Conclusions

15 DECEMBER

9.30 – 9.50 Giovanni Leoni, *Università di Bologna*

Introduction

III SESSION

Images of Historical Cities in the Urban Center's Experiences

Chair: Ilaria Cattabriga, *Università di Bologna*

10.00 – 10.20 Dario Costi, *Università di Parma*

For a Permanent Laboratory of Strategic Urban Design

10.20 – 10.40 Giovanni Ginocchini and Francesco Evangelisti, *Comune di Bologna*

Images of the Contemporary Historical City of Bologna: Communication and Project

Coffee Break 10.40 - 11.10

11.10 – 11.30 Joerg H. Gleiter, *Technische Universität Berlin*

At the Turn of a New Era: Architecture and the New Consciousness of Time in the Post-Anthropocene

11.30 - 11.50

Debate and Conclusions

Lunch Time 11.50 - 13.30

IV SESSION

Ecclesiastical Policies and Community Spaces

Chair: Giovanni Bellucci, *Università di Bologna*

13.30 – 13.50 Andrea Longhi, *Politecnico di Torino*

Between Liturgical Reform and Social Commitment: a Historiographical Profile of Policies for the Ecclesiastical Infrastructure of Post-War Italian Cities

13.50 – 14.10 Luigi Bartolomei, *Università di Bologna*

Sixty Years Later: Church, Architecture and Participation starting from the Experience of the Bologna Workshop

14.10 – 14.30 Sofia Singler, *University of Cambridge*

Selective Participation: Alvar and Elissa Aalto's Sacred Architecture and the Italian City

14.30 – 14.50 Raffaella Maddaluno, *Lisbon School of Architecture – CIAUD*

The Brokering Role of Architect Diogo Lino Pimentel in the Internationalisation Process of the Portuguese Religious Art Renewal Movement (MRAR)

14.50 – 15.10

Debate and Conclusions

Coffee Break 15.10 - 15.40

V SESSION

Transforming the City: Intersections between Public/Urban Art, Politics, and Aesthetics

Chairs: Enrico Chinellato, Arshia Eghbali and Zeno Mutton, *Università di Bologna*

15.40 – 16.00 Ricardo Campos, *CICSNOVA, NOVE FCSH Universidade de Lisboa*

From Revolutionary Muralism to Hybrid Activism: Reflections on the Portuguese Case

16.00 – 16.20 Silvia Mazzucotelli Salice, *Università Cattolica del Sacro Cuore*

Neglected Spaces of Exposure: Walls and Abandoned Buildings as Artistic Instance of Territorial Formation

16.20 – 16.40

Debate and Conclusions